

The Rotary (Scotland)

This dance was devised by Joseph Wallin of Nova Scotia and presented by him at the 1983 University of the Pacific Folk Dance Camp.

RECORD: Border Country Dance Band, Fellside FE 007, Side A/2. 4/4 meter
The melody is a hornpipe.

FORMATION: Cpls in a circle, ptrs facing, M on the inside.

STEPS and Strathspey*. Because of the fast tempo of the hornpipe, this basic step is modified so
STYLING: that it resembles an ordinary schottish step*. Styling*.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, CA 94541.

MUSIC 4/4

PATTERN

Measures

Chord INTRODUCTION M bow, W curtsey

I. TURN PARTNER, HONOR LEFT AND RIGHT

1-4 Join both hands with ptr and beg R turn once CW, arms held at chest level and rounded.

5-8 Advance and retire with the person diag to L. (Move fwd 2 strathspey steps and bkwd 2 strathspey steps.)

9-12 Dance back-to-back with ptr, moving CW and passing by the R shldr going fwd and L moving bkwd.

13-16 Repeat meas 5-8, except advance and retire with person to R.

II. TURNS AND PROGRESS

1-4 Join R hands with ptr and, beg R, turn once CW.

should be "and turn once CCW"

5-8 Join L hands with the person diag to L ~~and turn once CW.~~

9-12 Repeat meas 1-4 (turning ptr by R).

13-16 Progress fwd, M LOD on the inside of the circle, W RLOD on the outside. Pass 4 people counting ptr as #1.

Repeat dance with new ptr (the 5th person).



Errata

To Dance Descriptions in the
October 1983 issue.

Muirland Willie

Fig. I, meas 9-16, line 2 ✓
should read - -

"and cpl 2 dance action
of cpl 3."

The Rotary

Fig. II, meas 5-8 should read -
"and turn once CCW"

